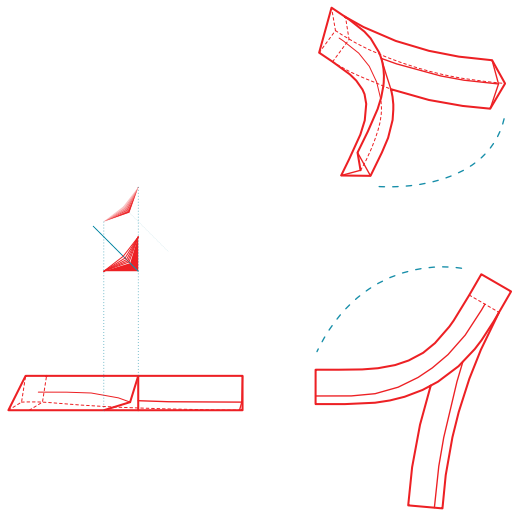
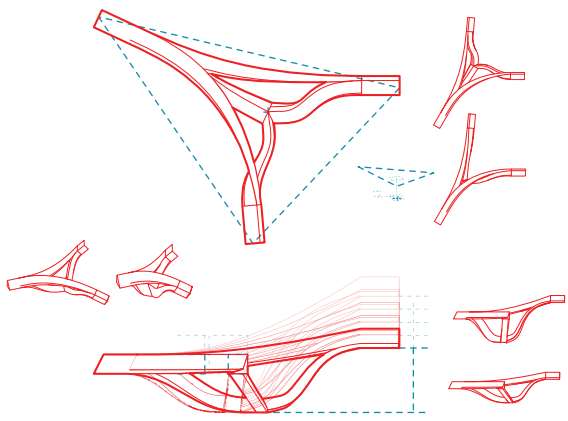


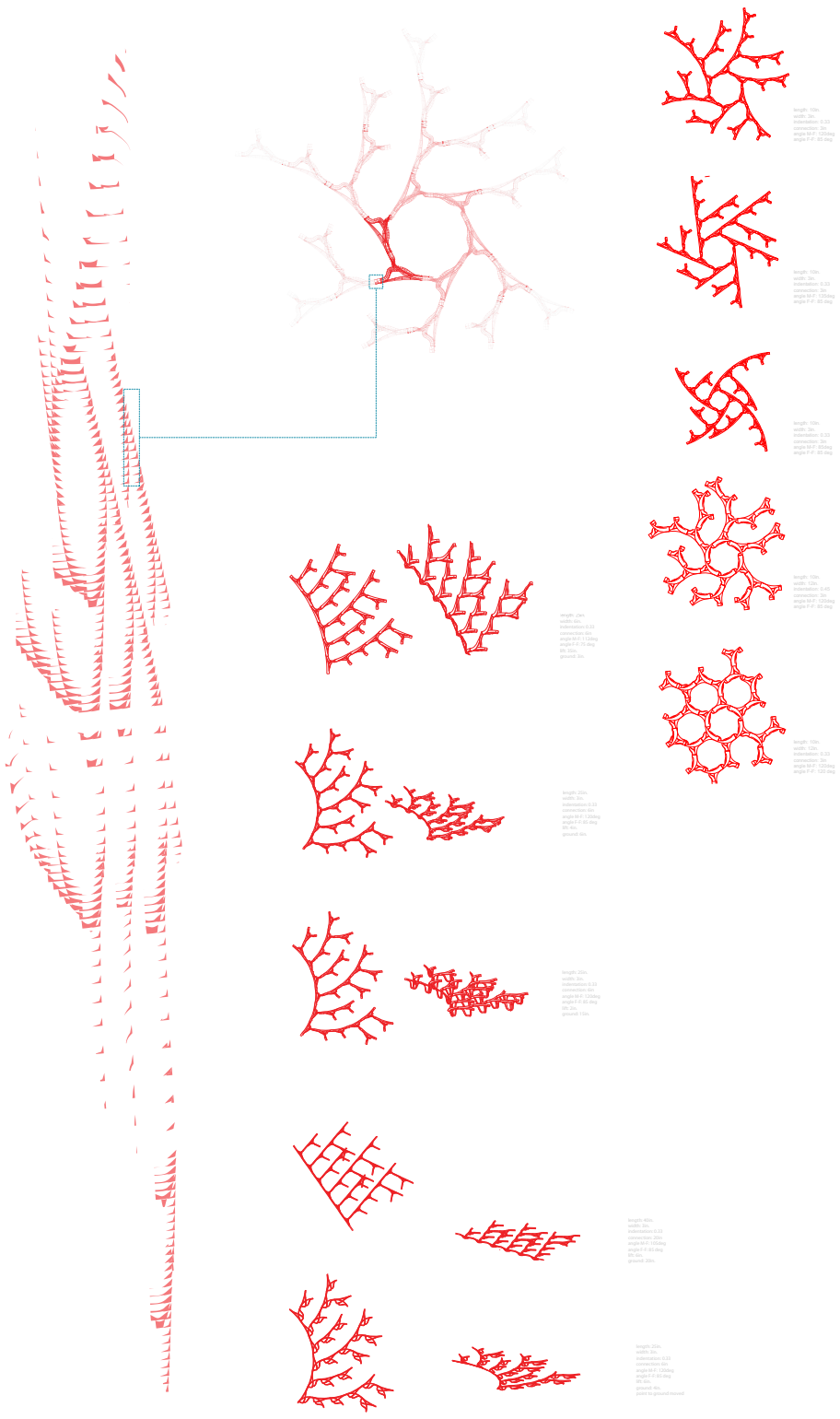
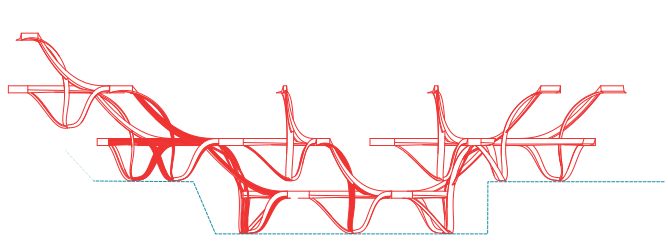


The form of our part and assembly was largely influenced by figure/ground relationships within the section and plan. These relationships were considered during digital experimentation and informed the design of subsequent iterations.

The project, first explores the "assembly" mode of production in Digital Project. In this mode of production, the same "part" is copied and assembled based on the contact points from part to part. Variation occurs in the part-to-part connection and in the part itself, but the part remains the same throughout the assembly. This bottom-up approach privileges the part rather than the whole, but does not limit the variation.

We were concerend with the specificity allowed from a male and female connection. The differentiation in the limbs give a specificity to how the assembly comes together.

one by two

Architecture 506: Parametric Modeling
Fall 2008

NgocThy Phan
Paul Tierman